G10C

PIANOS, HARPSICHORDS, SPINETS OR SIMILAR STRINGED MUSICAL INSTRUMENTS WITH ONE OR MORE KEYBOARD (non-musical aspects of toy pianos A63H 5/00; aspects of automatic actuation G10F; combinations of microphones, pick-ups or amplifiers with musical instruments G10H)

Definition statement

This place covers:

General design of pianos, harpsichords, spinets or similar stringed musical instruments with one or more keyboards.

Details and accessories thereof.

Combinations of said musical instruments with other musical instruments, e.g., bells or xylophones.

Methods or tools specially adapted for the manufacture or maintenance thereof.

References

Limiting references

This place does not cover:

Non-musical aspects of musical toy pianos	A63H 5/00
Automatic pianos with or without keyboards	G10F 1/02, G10F 1/04
Combination instruments whose one part is an automatic piano	G10F 1/22
Details or accessories of automatic pianos	<u>G10F 5/00</u>

Informative references

Attention is drawn to the following places, which may be of interest for search:

Musical toys per se	<u>A63H</u>
Stringed musical instruments, e.g. violins, harps, mandolins, guitars, banjos or zithers, general design, details or accessories	G10D 1/00, G10D 3/00
Automatic stringed musical instruments other than pianofortes	G10F 1/16
Independent players for keyboard instruments	G10F 3/00
Aids for music; Supports for musical instruments	G10G 5/00
Other separate auxiliary devices or accessories	G10G 7/00
Electrophonic musical instruments; Instruments in which the tones are generated by electromechanical means or electronic generators, or in which the tones are synthesised from a data store	G10H

G10C 3/02

Cases

Definition statement

This place covers:

Fall boards; Dust Covers; Lids, Legs.

G10C 3/10

Tuning pins or straining devices

Definition statement

This place covers:

Pin Blocks.

G10C 3/26

Pedals or pedal mechanisms for half-blow or similar means for modifying the sound

Definition statement

This place covers:

All pedals.

G10C 5/00

Combinations with other musical instruments, e.g. with bells or xylophones

Definition statement

This place covers:

Combinations with electronic musical instruments.

G10C 5/005

{Switching the keyboard from piano playing to playing another instrument}

Definition statement

This place covers:

Switching the piano into a silent mode..

G10C 9/00

Methods or tools specially adapted for the manufacture or maintenance of musical instruments covered by this subclass

Definition statement

This place covers:

Also materials.